Permit #F00020551-E

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00020551-E **Type of Permit:** FILMING **Release Date:** 10/15/2009

Production Company ORIGINAL PRODUCTIONS

Insured Company Name ORIGINAL PRODUCTIONS

Contact Phone No. 1 818-295-6966
Contact Phone No. 2
Fax 818-295-6923
Address 308 W VERDUGO AVE
BURBANK, California 91502

Production Title 1000 WAYS TO DIE S2

Type of Production TV Reality

Producer Edison Layne

Director Thom Beers

1st AD Mark Wallace

Production Manager Nicole Gonzalez

FilmL.A. Coordinator Adrian Fayad

Location Manager Natasha Giraldo
Primary Phone Office - 818-303-0455
Secondary Phone Office - 702-595-5512

Location Assistant Rob Stacy
Primary Phone Office - 774-696-8020
Secondary Phone

Fees

LA CITY DEPT OF REC AND PARKS - FILM USE FEE	$450.00
LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$532.00
FILMLA FILM PERMIT RIDER FEE	$100.00
LA CITY FIRE SAFETY OFFICER	$896.00

Total Permit Fee $1,978.00

Number of Locations 1

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Summary Information — Location

Permit Number	F00020551-E	**Location Manager**	Natasha Giraldo
Production Company	ORIGINAL PRODUCTIONS	Primary Phone	Office - 818-303-0455
Insured Company	ORIGINAL PRODUCTIONS	Secondary Phone	Office - 702-595-5512
Production Title	1000 WAYS TO DIE S2		

Location Address 2650 N Commonwealth Ave, Los Angeles, CA, 90027

Location Names GRIFFITH PARK - CEDAR GROVE, VISTA DEL VALLE & VISTA HELIPAD

Location Type Park

Location Description

Film Dates 10/16/2009 - 10/16/2009 07:00 - 20:00

Open or Closed to the Public Open

Generic Conditions
All vehicles must be parked on private property
Must comply with attached Rec & Park Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic

Please see attached document Vista del Valle.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	18
Cube Trucks	4
Generator	1
Motor Homes	1

Personnel on Location

Type	Quantity
Cast	2
Crew	25
Extras	2
LA City UFSO assigned	24273
Rec & Park Monitor required	1

Filming Activities Drive by; Drive ups & away; Driving shots; Driving shots with the flow of traffic; Equipment on property; Exterior Dialogue; Handheld equipment; activity on Vista Helipad ; driving shots on VISTA DEL VALLE DR. ; Human size ball too roll on steet then off cliff ;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

Coordinator Note LA CITY UFSO REQUIRED. 10/16; 07:00 - 20:00 HOURS.

Coordinator Note 1 PARK FILM MONITOR REQUIRED. 10/16; 07:00 - 20:00 HOURS.

Parking

Base Camp
Location Type : Location
Street :

Crew Parking
Location Type : Location
Street :

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PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Failure to comply with these conditions will be in violation of your film permit and may result in revocation of permit.

- NO vehicles or heavy equipment allowed on turf unless otherwise approved by the Park Film Office.
- MUST remove all self-generated trash. Use of City dumpsters or trashcans is prohibited.
- MUST work around park activities. NO exclusive use of park.
- MAY NOT block service roads, driveways, or parking lot access.
- MAY NOT park in handicap or electric vehicle parking stalls.
- NO alterations to park property unless otherwise approved by the Park Film Office.
- MUST provide own gate and overnight security. Park Film Monitor to remain at film location, not open the gate all day.
- NO staking or drilling into turf, rocks, trees, or asphalted areas unless otherwise approved by the Park Film Office.
- MUST provide own restroom facilities.
- Pyrotechnics, stunts and special effects require approval of the Park Film Office.
- MUST adhere to Monitor's instructions at all times. Monitor's instructions or judgment may override written guidelines.
- Large trucks MAY NOT enter/exit thru residential streets from 10pm-7am (Vermont, Hillhurst, Commonwealth, Fern Dell).
- If the company needs to enter or exit the park prior to 7am or after 10pm must use Mt. Hollywood via Travel Town side, back down to Vermont and then to Commonwealth Road to Vista Del Valle.
- MAY NOT access roads thru Commonwealth Ave. MUST use Vermont Ave. or Hillhurst Ave or Fern Dell. NO EXCEPTIONS.
- OK to have crew cars up Vermont prior to 7am.

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ORIGINAL PRODUCTIONS – 1000 WAYS TO DIE S2
(VISTA DEL VALLE/ HELIPAD)

- Production companies are responsible for monitoring the initial gate leading up to the Helipads.
- OK to crew park, basecamp and cater along on Vista del Valle.
- All vehicles, trucks and caterer on Vista Del Valle must be parked along one side of the road only.
- Must maintain emergency access lane at all times.
- May not block any access to the trails.
- May not block access to the equestrian rest area.
- OK to do driving shots on Vista del Valle.
- **OK to roll ball from trail behind the helipad onto Vista del Valle with stunt person inside the ball.**
- Must have vehicle with emergency lights flashing on Vista del Valle while ball is rolling from trail onto Vista del Valle.
- **OK to film large plastic ball with life size dummies in them rolling down hillside from helipad.**
- Co. must have personnel at on the road below the helipad with a vehicle that has emergency lights flashing when rolling the ball down the hillside.
- Co. must do ITC on road below helipad while ball is rolling down the hillside.
- Must post signs warning equestrians and hikers of filming.
- An on site Fire Inspector must be present as determined by LAFD.
- In event of an emergency, the Fire Inspector, along with the Park Film Monitor, will direct as necessary to vacate the Helipad or evacuate the park. This directive will be strictly enforced regardless of the status of film activity. **Location Manager must be aware of this risk.**
- Vehicles parked on the Helipad must be parked and attended in such a way as ALL vehicles can vacate the Helipad within 5 minutes.
- No standing sets, catering trucks, generators, dressing rooms, or other equipment that cannot be readily moved or driven off is allowed
- Smoking is only allowed in designated areas specified by a Park Film Monitor or Fire Marshall.
- If no monitor or Fire Marshall is assigned; there will be no smoking with the exception of an actor smoking while performing or a part of the scene.

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ORIGINAL PRODUCTIONS – 1000 WAYS TO DIE S2
(VISTA DEL VALLE/ HELIPAD)

- If no monitor or Fire Marshall is assigned; there will be no smoking with the exception of an actor smoking while performing or a part of the scene.
- The designated smoking area may not be near any patron activity or facility. Large sand or water filled buckets must be placed in this area for disposal of tobacco products.

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